

COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,).....	1.50	Ojos Criollos, (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00
Ardennes Mazurka,	75	Orfa Grand Polka,	65
Bamboula,	1.00	Overture to William Tell,.....	<i>Four hands</i> , 2.50
Bananier, (Chanson Negre,)	40	Pastorella e Cavalliere,	1.00
Banjo, (Grotesque Fantasia,)	1.10	Pasquinade, <i>Solo</i> , 90c. <i>Four hands</i> ,	1.00
Bataille,.....	1.25	Pensée Poétique,	75
Berceuse, (Cradle Song,)	75	Pensive Polka Redowa,.....	60
Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands</i> ,	1.00	Polonia,.....	1.25
Chant du Martyrs,.....	75	Printemps d'Amour Mazurka, <i>Solo</i> , 1.25 <i>Four hands</i> ,	1.25
Chant du Soldat,	1.35	Radieuse Grand Waltz, ... <i>Solo</i> , 90c. <i>Four hands</i> ,	1.50
Chute des Feuilles, (Nocturne,).....	1.25	Reflets du Passée, (Ballade,) ...	75
Colombe Polka, (The Dove,).....	85	Reponds Moi, (Danse Cubaine,) <i>Solo</i> , 60c, <i>Four hands</i> ,	1.00
Danse Ossianique,	60	Ricordate, (Nocturne,)	75
Dernier Amour,	1.00	Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands</i> ,	75
Dying Poet, ... <i>Solo</i> , 75c. <i>Four Hands</i> ,	1.00	Serenade,	75
Fairy Land Schottische,.....	75	Slumber on, Baby dear, (Song,).....	75
Favorita (La),.....	1.50	Souvenir d'Andalousie,	80
Forest Glade Polka,..... <i>Solo</i> , 60c. <i>Four hands</i> ,	75	Souvenir de la Havane,.....	1.00
Gallina, (La) (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00	Solitude, ...	75
Gitanela,	60	Suis Moi,	75
God Save the Queen,.....	1.00	Tremolo,.....	1.10
Grand Scherzo,.....	1.00	Union, (Paraphrase de Concert,).....	1.60
Home, Sweet Home,	1.00	Valse Poétique, (Sospiro,)	85
Hurrah Galop,	75	Water Sprite Polka,	85
Illusions Perdues,	75	My only Love, Good-bye, (Song, in D,).....	50
Impromptu,.....	1.00	My only Love, Good-bye, (Song, in F,)	50
Jerusalem,	1.25	Shepherdess and the Knight, (Vocal,).....	1.00
Jeunesse Mazurka,.....	60		
Jota Aragonesa,.....	60		
Last Hope, (Religious Meditation,) ... 1.00 <i>Four hands</i> ,	1.25		
Love and Chivalry,	75		
Maiden's Blush, (Grand Concert Waltz,)	75		
Manchega,	75		
Marche de Nuit, ... <i>Solo</i> , 1.00. <i>Four hands</i> ,.....	1.25		
Marche Funebre,.....	75		
Minuet à Seville,	1.00		
Morte, (Lamentation,).....	75		
Miserere, "Trovatore," ... <i>Solo</i> , 1.00. <i>Four hands</i> ,.....	1.10		
Murmures Eoliens,	1.25		
O Loving Heart, Trust On, (Song,) in E... In F,...	60		
O Ma Charmente,.....	50		
Ossian. (Caprice Poétique,).....	40		
Idol of Beauty, (Song,).....	60		
Mountaineer's Song, (Vocal,).....	50		

POSTHUMOUS WORKS... Espadero's Edition.

Ave Maria, (Vocal,)	75
Banjo (2me) (Second),	1.50
Caprice Polka,	90
Celèbre Tarantelle de Bravura,...	1.50
Chant de Guerre, (War Chant,).....	90
Cocoyé (El) (Grande Caprice Cubain,).....	1.60
Marguèrite, (Grande Valse Brillante,).....	75
Mazurka Rustique,.....	75
Overture d'Oberon,..... à quatre mains,.....	1.75
Papillon (Le) (Fair Butterfly,) (Vocal,).....	1.00
Rayons d'Azur, (Shades of Evening,) Polka	80
Scherzo Romantique,	85
Souvenir de Lima, (Mazurka,).....	85
Souvenir de Cuba, (Mazurka,)	60

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OSSIAN.

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L. M. GOTTSCHALK.

Op. 4.

-- puis appelant le barde à cheveux blancs, il lui
demandera de qui cette tombe enferme le souvenir.
Le barde jettera autour de lui des regards attristés,
car sa vieillesse aura obscurci sa mémoire; il cherchera
ses compagnons, et ne verra que leurs sépultures ---

OSSIAN.

Arpeggio. pp

2 Ped.

$\text{♩} = 84$

pp

p

semlice.

molto legato.

con melinconia il canto sostenuto ma p.

un poco rit.

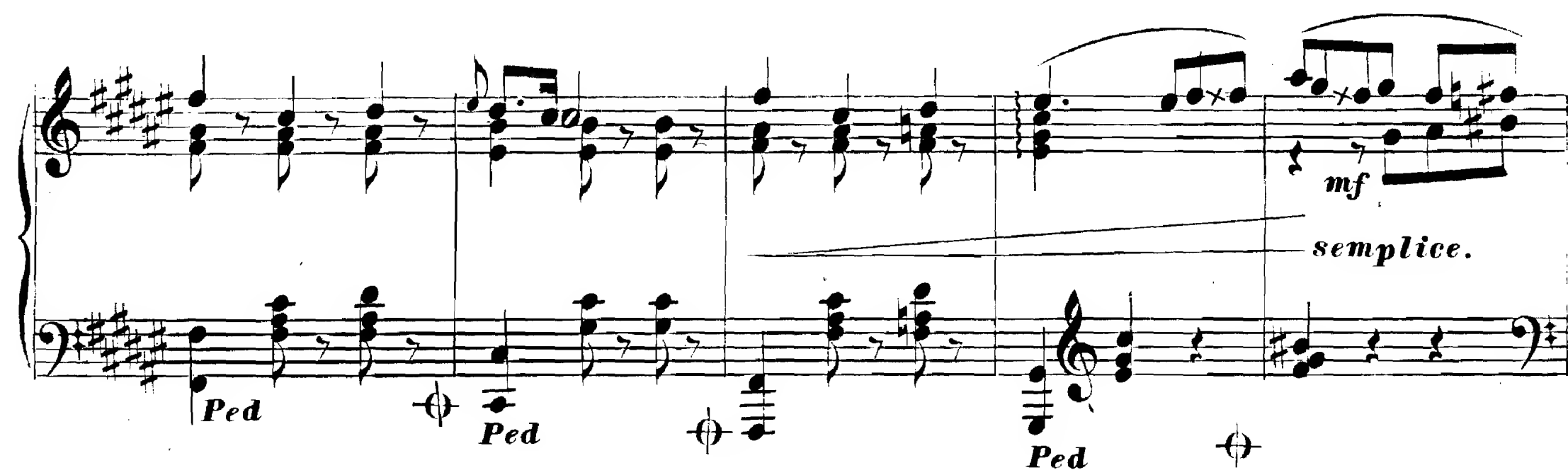
p

Ped

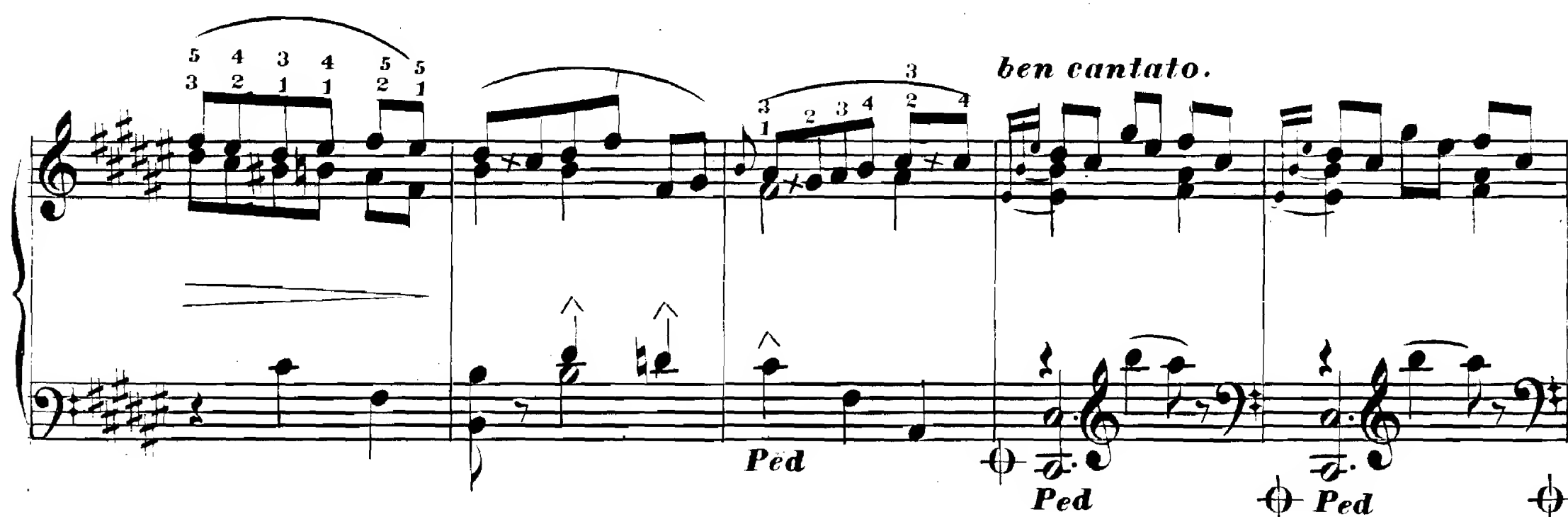
Ped

Gottschalk Comp.

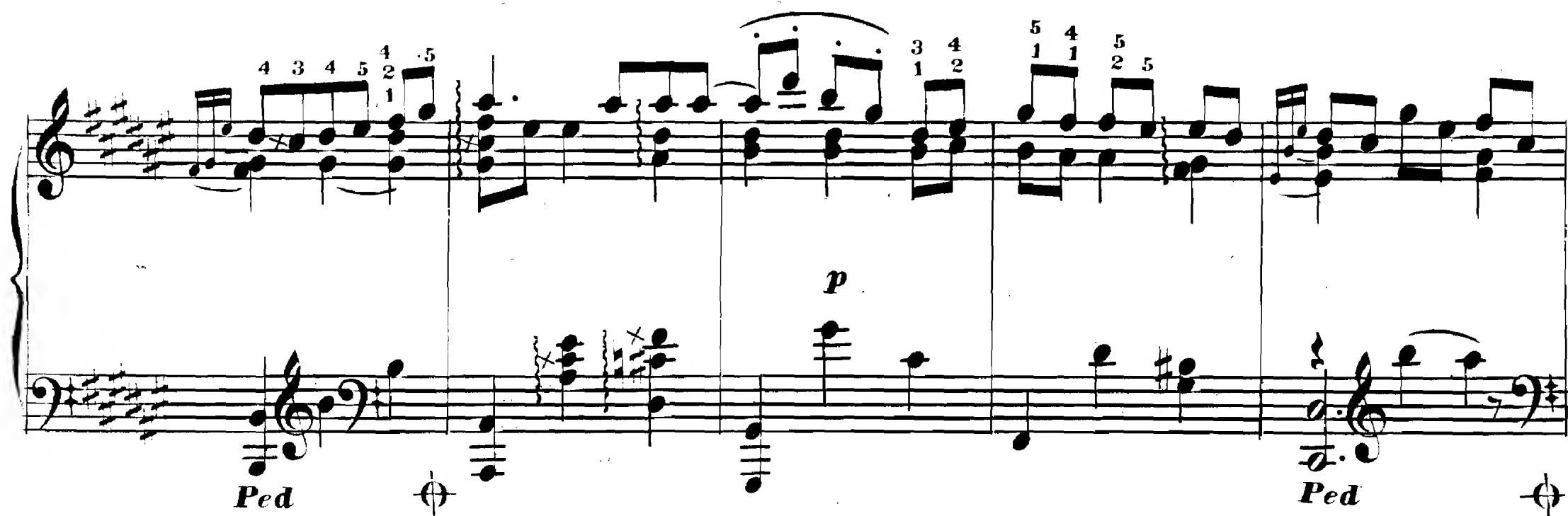
54900 - 3



First system of musical notation. The right hand features a melodic line with a crescendo hairpin and a dynamic marking of *mf*. The left hand consists of a bass line with several chords, some marked with a pedal point symbol (a circle with a cross) and the word *Ped*. The key signature has three sharps (F#, C#, G#).



Second system of musical notation. The right hand includes fingerings (e.g., 5 4 3 4 5, 3 2 1 1 2 1) and the instruction *ben cantato.*. The left hand has a bass line with a *Ped* marking. The key signature has three sharps.



Third system of musical notation. The right hand features complex fingerings (e.g., 4 3 4 5 4 5, 3 4 2, 5 4 1 1 5 2 5). The left hand has a bass line with a *Ped* marking and a dynamic marking of *p*. The key signature has three sharps.



Fourth system of musical notation. The right hand includes fingerings (e.g., 4 3 4 5, 4 2 1, 4 5) and dynamic markings of *dim.*, *f*, and *p*. The left hand has a bass line with a *Ped* marking. The key signature has three sharps.

mesto.

p

con espress semplice.

2 Ped *Ped* *Ped*

legatissimo.

dim.

dim. pp

un poco

rall.

2 Ped

pp

perdendosi.

perdendosi.

rall

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Tempo di gavotte.



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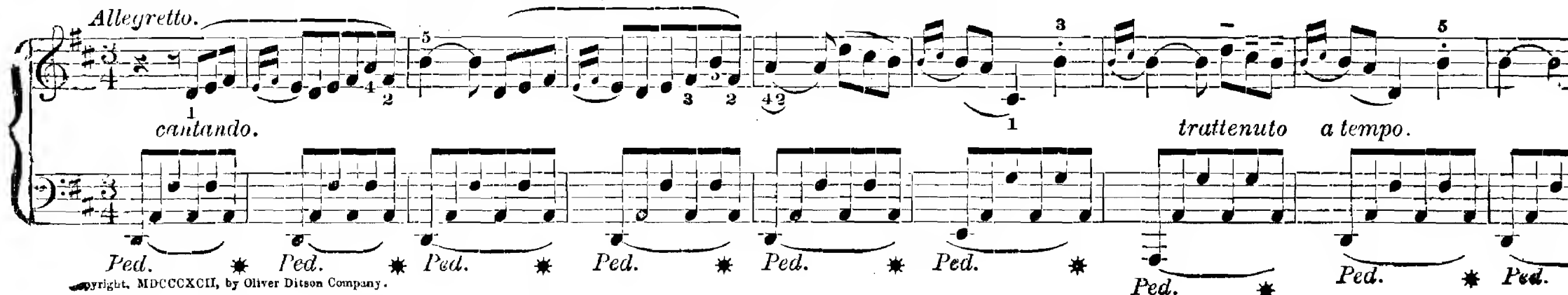
Grazioso.



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A tempo.



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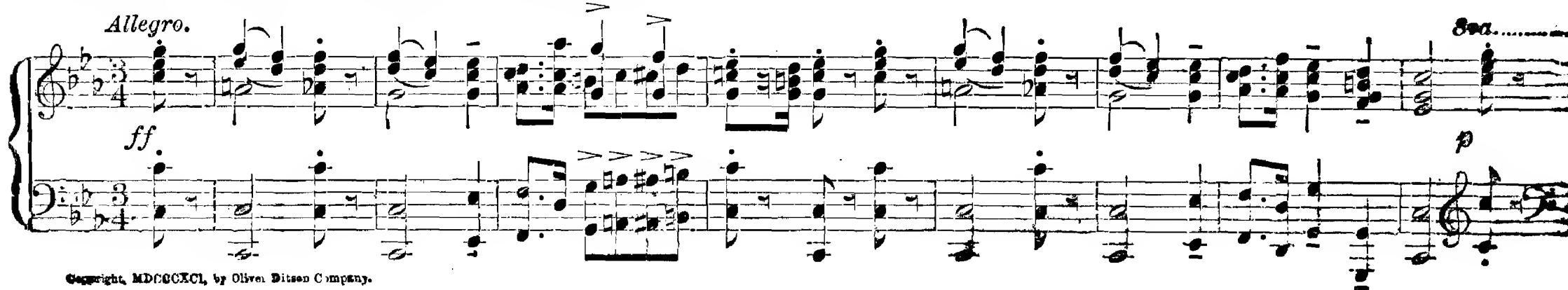
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